

WELCOME

TO THE

55TH LOS ANGELES DRAMA CRITICS CIRCLE AWARDS

CELEBRATION

APRIL 21, 2025



SPECIAL THANKS TO OUR EVENT SPONSORS





WILLIAM TURNER GALLERY

and





POLLY WARFIELD AWARD

for an Outstanding 2024 Season:

The Road Theatre Company

GORDON DAVIDSON AWARD

for Distinguished Contribution to Los Angeles Theatre:

John Perrin Flynn

JOEL HIRSCHHORN AWARD

for Outstanding Achievement in Musical Theatre: **East West Players**



MILTON KATSELAS AWARD

for Career Achievement in Direction:

Stephen Sachs

MARGARET HARFORD AWARD

for Sustained Excellence in Theatre Art:

Marilyn Fox

TED SCHMITT AWARD

for Outstanding World Premiere Play Script:

Tom Jacobson

TECHNICAL DESIGN AWARD

for Career Excellence in Sound Design:

John Zalewski

LADCC COMMUNITY IMPACT AWARD
Hollywood Fringe Festival



IN MEMORIAM

Barbara Beckley

The Colony Theatre

Bruce French

Pacific Resident Theatre

Marguerite Harris

Geffen Playhouse

Gil Kaan

Broadway World

Ron Sossi

Odyssey Theatre Ensemble

2024 Season Awards Recipients and Finalists

BEST PRODUCTION

Reefer Madness: The Musical - Giggle Sticks Productions

A Strange Loop – Center Theatre Group (Ahmanson Theatre)

Company - Hollywood Pantages Theatre

Crevasse - Victory Theatre Center & Son of Semele

Dido of Idaho - Echo Theater Company

Fat Ham - Geffen Playhouse

Funny Girl - Center Theatre Group (Ahmanson Theatre) & Segerstrom Hall



McCULLOH AWARD for Best Revival

The Piano Lesson- A Noise Within

Company - Hollywood Pantages Theatre

Funny Girl - Center Theatre Group (Ahmanson Theatre)

& Segerstrom Hall

Reefer Madness: The Musical - Giggle Sticks Productions

DIRECTION

Abigail Deser, Dido of Idaho - Echo Theater Company

Marianne Elliott, Company – Hollywood Pantages Theatre
Matthew McCray, Crevasse – Victory Theatre
Center & Son of Semele

Sideeq Heard and Saheem Ali, Fat Ham – Geffen Playhouse
Spencer Liff, Reefer Madness: The Musical –
Giggle Sticks Productions



LEAD PERFORMANCE

Ann Noble, *Crevasse* - Victory Theatre Center and Son of Semele

Ron Bottitta, Fatherland – Fountain Theatre

Darcy Rose Byrnes, *Reefer Madness: The Musical* – Giggle Sticks Productions

Alana Dietze, Dido of Idaho - Echo Theater Company

Patrick Keleher, Fatherland - Fountain Theatre

Leo Marks, *Crevasse* – Victory Theatre Center & Son of Semele

Katerina McCrimmon – Funny Girl, Center Theatre Group (Ahmanson Theatre & Segerstrom Hall)

Anthony Norman, Reefer Madness: The Musical – Giggle Sticks Productions

1. Marcel Spears, *Fat Ham* – Geffen Playhouse Michael Sturgis, *Clarkston* – Echo Theater Company



FEATURED PERFORMANCE

Nicole DuPort, *Dido of Idaho -* Echo Theater Company

Nikki Crawford, Fat Ham - Geffen Playhouse

Thomas Dekker, Reefer Madness: The Musical - Giggle Sticks Productions

Izaiah Montaque Harris, Funny Girl – Center Theatre Group (Ahmanson Theatre) & Segerstrom Hall)

Melissa Manchester, Funny Girl – Center Theatre Group (Ahmanson Theatre) & Segerstrom Hall)

John-Andrew Morrison, A Strange Loop - Center Theatre Group (Ahmanson Theatre)

Ann Noble, The Skin of Our Teeth - A Noise Within

Eileen T'Kaye, Funny Girl – Center Theatre Group (Ahmanson Theatre) & Segerstrom Hall

Nicole Parker, Reefer Madness: The Musical - Giggle Sticks Productions

Bryan Daniel Porter, Reefer Madness: The Musical – Giggle Sticks Productions

ENSEMBLE PERFORMANCE

Reefer Madness: The Musical - Giggle Sticks Productions

A Strange Loop, Center Theatre Group (Ahmanson Theatre)

Arrowhead, IAMA Theatre Company

Crevasse, Victory Theatre Center & Son of Semele

Fat Ham, Geffen Playhouse
Pacific Overtures, East West Players

SOLO PERFORMANCE

Kate Berlant, Kate - Pasadena Playhouse

Alex Edelman, Alex Edelman's Just for Us – Center Theatre Group (Mark Taper Forum)

Helder Guimarães, *The Hope Theory* - Geffen Playhouse

Sara Porkalob, Dragon Lady - Geffen Playhouse



WRITING - ORIGINAL

Abby Rosebrock, *Dido of Idaho* - Echo Theater Company

Samuel D. Hunter, *Clarkston* – Echo Theater Company Michael R. Jackson, *A Strange Loop* – Center Theatre Group (Ahmanson Theatre)

Catya McMullen, Arrowhead – IAMA Theatre Company

WRITING ADAPTATION

David Lindsay-Abaire, *Kimberly Akimbo* – Hollywood Pantages Theatre

James Ijames, Fat Ham - Geffen Playhouse

SCORE (MUSIC & LYRICS)

Jeanine Tesori and David Lindsay-Abaire,
Kimberly Akimbo - Hollywood Pantages Theatre

Jeff Gardner, *The Piano Lesson* – A Noise Within Michael R. Jackson, *A Strange Loop* – Center Theatre Group (Ahmanson Theatre)



ORCHESTRATION & MUSIC DIRECTION

David Lamoureux (Music Direction), Reefer
Madness: The Musical - Giggle Sticks
Productions

Marc Macalintal (Music Direction),

Pacific Overtures - East West Players

Elaine Davidson (Music Direction), Funny Girl - Center Theatre Group (Ahmanson Theatre) & Segerstrom Hall

Chris Walker (Orchestration), Funny Girl - Center Theatre Group (Ahmanson Theatre) & Segerstrom Hall

CHOREOGRAPHY

Spencer Liff, Reefer Madness: The Musical – Giggle Sticks Productions

Raja Feather Kelly, A Strange Loop – Center Theatre Group (Ahmanson Theatre)

Ellenore Scott/Ayodele Casel, Funny Girl - Center Theatre Group (Ahmanson Theatre) & Segerstrom Hall

Yuka Takara and Gankyō Nakamura, Pacific Overtures - East West Players



SET DESIGN

Katrina Coulourides, Mercury - Road Theatre Company

Maruti Evans, Fat Ham – Geffen Playhouse Arnulfo Maldonado, A Strange Loop – Center Theatre Group (Ahmanson Theatre)

> Lee Savage, Clue - Center Theatre Group (Ahmanson Theatre)

LIGHTING DESIGN

Azra King-Abadi, Crevasse - Victory Theatre Center & Son of Semele

Kevin Adams, Funny Girl - Center Theatre Group (Ahmanson Theatre) & Segerstrom Hall

Bradley King, Fat Ham - Geffen Playhouse

Matt Richter, Reefer Madness: The Musical – Giggle Sticks Productions



COSTUME DESIGN

Naomi Yoshida, Pacific Overtures – East West Players

Montana Levi Blanco, A Strange Loop – Center Theatre Group (Ahmanson Theatre)

Susan Hilferty, Funny Girl – Center Theatre Group (Ahmanson Theatre) & Segerstrom Hall

Pinwheel Pinwheel, Reefer Madness: The Musical - Giggle Sticks Productions

SOUND DESIGN

Robert Oriol, *The Skin of Our Teeth* – A Noise Within

Charles Glaudini and David Lamoureux, Reefer Madness: The Musical - Giggle Sticks Productions

Mel Mercier, Waiting for Godot - Geffen Playhouse

Christopher Moscatiello, *Monsters of the American*Cinema – Rogue Machine Theatre

Mikaal Sulaiman, Fat Ham - Geffen Playhouse



VISUAL EFFECTS DESIGN

Nicholas Santiago, *Crevasse* - Victory Theatre Center & Son of Semele

Skylar Fox, Fat Ham - Geffen Playhouse





The Los Angeles Drama Critics Circle (LADCC) is Southern California's pre-eminent organization of professional theatre critics and journalists.

Founded in 1969, we are a non-profit association dedicated to excellence in theatrical criticism and to the encouragement and support of the arts in Los Angeles, Orange and Ventura counties ("Greater Los Angeles").

Members of the LADCC collectively watch over 1000+ performances a year, engaging with a wide variety of theatre. Our theatre critics post reviews, feature articles, and interviews throughout the year.

The LADCC is a 501(c)(3) organization, and all donations are tax-deductible:

For more information about LADCC visit

ladramacriticscircle.com





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Bites, The Orange Curtain Review), F. Kathleen Foley (Stage Raw), Anita W. Harris
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