



THE 54TH LOS ANGELES DRAMA CRITICS CIRCLE AWARDS



Los Angeles
**Drama
Critics
Circle**

Celebrating Excellence
in
Los Angeles Theater

LADRAMACRITICSCIRCLE.COM

Streaming on Instagram and Facebook LIVE
Monday, April 8, 2024 at 8 PM @ladramacritcs



From the President

My last two years as President of the Los Angeles Drama Critics Circle have been such an honor and a joy. Witnessing how theatre has still been thriving in LA despite health, financial, and political obstacles, has been thrilling. We've seen such creativity and ingenuity in both our large and small theatres over the last four years. I hope that the community recognizes how awesome their battles have been, still producing relevant, enticing art in whatever conditions the world threw at them.

Our simulcast presentation of our awards this year takes LADCC into a new, innovative, social media phase. I hope on April 8th at 8 pm, audiences will relax in their living rooms or wherever they find themselves, and share in our appreciation of the Los Angeles Theatre Community.

A handwritten signature in black ink that reads "Jonas Schwartz-Owen". The signature is fluid and cursive, with the first letters of each word being capitalized and prominent.

LADCC PRESIDENT



From the Awards Chair

The Los Angeles Drama Critics Circle was founded in 1969. It is dedicated to excellence in theatrical criticism and to the encouragement and improvement of theatre in Greater Los Angeles. Through the years, we've championed local artists and have been privileged to see world-class theatrical performances.

An Awards show is a fun and engaging opportunity to celebrate these artists. Over the years, the LADCC Awards has taken place in many locations and in many different forms. When the rise of Covid caused a halt to community gathering, we still awarded artists with plaques for excellence, but when you're recognizing theater – a visceral, communal experience – you want to give back in kind.

Early last Summer my LADCC colleague Patrick Chavis and I were tossing around the idea to produce a side-by-side broadcast of the in-person awards, similar to when I produced the 2015 First Annual Stage Raw Awards. But when the Board decided on an extended number of well-deserved nominations, we found ourselves over 100 seats short in our original space. So: More awards or an in-person show? With such a deserving community and the streaming option able to reach an audience all over the world, we decided that this year we wanted to celebrate the artistry and talent of Los Angeles theater in the widest and most equitable way possible. So, here we are, broadcasting the 54th Los Angeles Drama Critics Circle Awards to a global audience through Instagram and Facebook, free and accessible for anyone to stream, rewatch, and share.

I'm so grateful for the Circle's trust in this endeavor, especially our president, Jonas Schwartz-Own, who stood behind me with his 1000% support. Above all, I'm so excited to share this night with every one of you, the people who make Los Angeles theater what it is: magical.

LADCC AWARDS CHAIR



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CONGRATULATIONS

KILL



SHELTER

by

Ashley Rose Wellman

winner of

THE TED SCHMITT AWARD

for

World Premiere

of an

Outstanding New Play

at the

Los Angeles Drama Critics Circle Awards



THE
BLACK
LIST

SPECIAL AWARD SPONSOR

The Black List is a platform dedicated to nurturing storytelling and empowering writers to maximize their professional potential.

First established in 2005 as an annual survey of Hollywood's most-liked unproduced screenplays, the Black List has since grown into a comprehensive resource for the film, TV, and theater industries, serving thousands of agents, managers, showrunners, producers, financiers, directors, actor, and theater industry professionals.

Since its inception in 2005, more than 500 scripts from the Annual Black List have been produced, grossing over \$28B in worldwide box offices. Films produced from Black List scripts have won four Best Picture Oscars and 12 Best Screenplay Oscars since 2007.

In October 2012, the Black List launched a unique online community where screenwriters can make their work available to readers, buyers, and employers. Since its inception, it has hosted more than 100,000 scripts and provided more than 130,000 script evaluations. As a direct result of introductions made on the Black List, countless writers have found representation at major talent agencies and management companies and/or sold or optioned their screenplays. Several films have been produced from scripts showcased on the website, including NAACP nominated, MR MALCOLM'S LIST, Independent Spirit Award-nominated THE NOVICE, and Golden Globe-nominated NIGHTINGALE, starring David Oyelowo. The Black List also supports various programs for writers—including mentorships, script development deals, production funds, play



commissions, and direct financial grants—in collaboration with corporate and industry sponsors. It distributed more than \$800K directly to writers in 2022 alone.

More information on the Black List is available at www.blcklst.com. For regular updates, follow us on [Twitter](#), [Instagram](#), [Letterboxd](#), and [Youtube](#).

“A Harvard Business school study found that “Black-Listed scripts were twice as likely to be made into films...They also did better at theaters, with movies of the same budget generating 90% more revenue at the box office.”

ROGUE MACHINE

01/2023

ISSUE 15

BEST SEASON AWARD WINNER

THE POLLY WARFIELD AWARD

BEST SEASON BY A SMALL TO
MIDSIZED THEATER

ROGUE MACHINE AT THE
MATRIX THEATRE

7657 MELROSE AVENUE
WEST HOLLYWOOD, CA

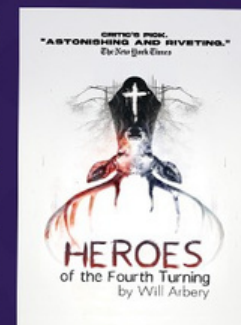
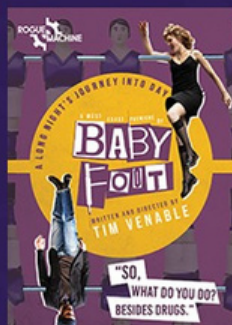
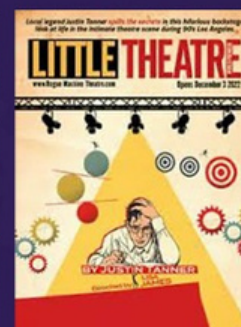
RogueMachineTheatre.org



THE POLLY WARFIELD AWARD FOR
BEST SEASON
BY A SMALL TO MIDSIZED THEATER
IN LOS ANGELES 2023

Production of the year nomination:
Heroes of the Fourth Turning
by Will Arbery

Come Get Maggie nominations:
Best Music Direction: Michelle Do
Best Music and Lyrics: Susan Justin (Music/Lyrics) & Diane Frolov (Lyrics)



SPECIAL AWARD SPONSOR

Kinetic Lighting is an award-winning lighting company based in Los Angeles.



OUR STORY DATES BACK
TO 1996...

While a student at the University of Southern California, David Rosen founded the company as Kinetic Event Productions. At that time, Kinetic offered a wide variety of production services for entertainment and special event markets.

The company increasingly focused on lighting and in 2000 changed its name to Kinetic Lighting, Inc. In September of 2003, Daniel Bortz and James Schipper, joined Kinetic as partners with David.

Daniel had previously started a lighting company in 1977, a firm that James joined in 1996. The trio pooled resources under the umbrella of Kinetic and overnight the company changed drastically.

Today, Kinetic Lighting is a diversified lighting company, providing lighting rentals, sales, show support, and event lighting for entertainment, corporate industrial, and special event markets.

Kinetic is still based in Los Angeles and serves clients throughout the U.S.

“ *We provide theatrical and studio lighting services to to clients throughout the world in studio, corporate, exhibit, theatre, and live-event markets. While we remain focused on lighting, our range of services is diverse and includes equipment rentals, sales, show support, lighting design, and pre-viz.* ”


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Special Awards Winners

POLLY WARFIELD AWARD

The POLLY WARFIELD AWARD for Best Season by a Small to Midsized Theater is given to Rogue Machine: John Perrin Flynn (Producing Artistic Director), Guillermo Cienfuegos (Artistic Director), Elina de Santos (Co-Artistic Director), and Justin Okin (Producing Director).

GORDON DAVIDSON AWARD

The GORDON DAVIDSON AWARD for Distinguished Contributions to the Los Angeles Theatrical Community is presented to Joseph Stern.

JOEL HIRSCHHORN AWARD

The JOEL HIRSCHHORN AWARD for Outstanding Achievement in Musical Theatre is presented to Pasadena Playhouse for The Sondheim Celebration.

MILTON KATSELAS AWARD

The MILTON KATSELAS AWARD for Career or Special Achievement in Direction is presented to Michael Michetti.

KINETIC LIGHTING AWARD

The KINETIC LIGHTING AWARD for distinguished achievement in theatrical design goes to Pablo Santiago who will receive a cash prize from Kinetic Lighting.

MARGARET HARFORD AWARD

The MARGARET HARFORD AWARD for Excellence in Theatre is given to Echo Theatre Company, Chris Fields, Founding Artistic Director.

TED SCHMITT AWARD

The TED SCHMITT AWARD for the World Premiere of an Outstanding New Play is awarded to Ashley Rose Wellman for Kill Shelter (Theatre of Note). Ms. Wellman will also receive a cash prize from our Schmitt Award sponsor, The Black List

**THANK YOU, LADCC,
FOR KEEPING THEATRE
ALIVE AND THRIVING IN LA**



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Nominations by Award Category

PRODUCTION

A MIDSUMMER NIGHT'S DREAM; A NOISE WITHIN

APPROPRIATE; SOUTH COAST REPERTORY

BLOOD AT THE ROOT; OPEN FIST THEATRE COMPANY

FOR THE LOVE OF A GLOVE; CENTER FOR INQUIRY WEST

HEROES OF THE FOURTH TURNING; ROGUE MACHINE

KILL SHELTER; THEATRE OF NOTE

LIFE SUCKS; INTERACT THEATRE COMPANY

MUCH ADO ABOUT NOTHING; A NOISE WITHIN

QUIXOTE NUEVO; SOUTH COAST REPERTORY

MCCULLOH AWARD FOR BEST REVIVAL

A LITTLE NIGHT MUSIC; PASADENA PLAYHOUSE

A VIEW FROM THE BRIDGE; RUSKIN GROUP THEATRE

INTO THE WOODS; CENTER THEATRE GROUP/AHMANSON

TWILIGHT: LOS ANGELES 1992; CENTER THEATRE GROUP/MARK TAPER FORUM

Nominations by Award Category

DIRECTION

DAVID LEE; A LITTLE NIGHT MUSIC; PASADENA PLAYHOUSE

JULIA RODRIGUEZ-ELLIOTT & GEOFF ELLIOTT; A MIDSUMMER NIGHT'S DREAM;
A NOISE WITHIN

MICHAEL A. SHEPPERD; BLOOD AT THE ROOT; OPEN FIST THEATRE COMPANY

SHAINA ROSENTHAL; KILL SHELTER; THEATRE OF NOTE

GUILLERMO CIENFUEGOS; MUCH ADO ABOUT NOTHING; A NOISE WITHIN



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manuscript and just feel
something isn't working?

Your collaborators have given
you a note to fix something
ambiguous?

Want to start a new
project? Clear a path
forward? Petrified by
writer's block?

Nominations by Award Category

WRITING-ORIGINAL

CHARLIE OH; COLEMAN '72; SOUTH COAST REPERTORY

BERNARDO CUBRIA; CRABS IN A BUCKET; ECHO THEATER COMPANY

JULIEN NITZBERG; FOR THE LOVE OF A GLOVE; CENTER FOR INQUIRY WEST

DOMINIQUE MORISSEAU; PIPELINE; HAROLD CLURMAN LAB THEATER

ROSIE NARASAKI; UNRIVALED;
PLAYWRIGHTS' ARENA AND BOSTON COURT PASADENA

WRITING-ADAPTATION

AARON POSNER; LIFE SUCKS; INTERACT THEATRE COMPANY

TINA FEY; MEAN GIRLS; HOLLYWOOD PANTAGES THEATRE

OCTAVIO SOLIS; QUIXOTE NUEVO; SOUTH COAST REPERTORY

MUSIC DIRECTION

ALBY POTTS; A LITTLE NIGHT MUSIC; PASADENA PLAYHOUSE

MICHELLE DO; COME GET MAGGIE; ROGUE MACHINE

JAN ROPER; STARMITES; OPEN FIST THEATRE COMPANY

MYRNA CONN; THE LONELY FEW; GEFFEN PLAYHOUSE

Nominations by Award Category

CHOREOGRAPHY

CASEY NICHOLAW
MEAN GIRLS
HOLLYWOOD PANTAGES THEATRE

JOYCE GUY
MUCH ADO ABOUT NOTHING
A NOISE WITHIN

MARISSA HERRERA
QUIXOTE NUEVO
SOUTH COAST REPERTORY

JEREMY LUCAS
THE WILD PARTY
JAXX THEATRICALS



For the Love of a Glove: Eric B. Anthony as Michael Jackson with young Michael puppet, puppet by Robin Walsh

Nominations by Award Category

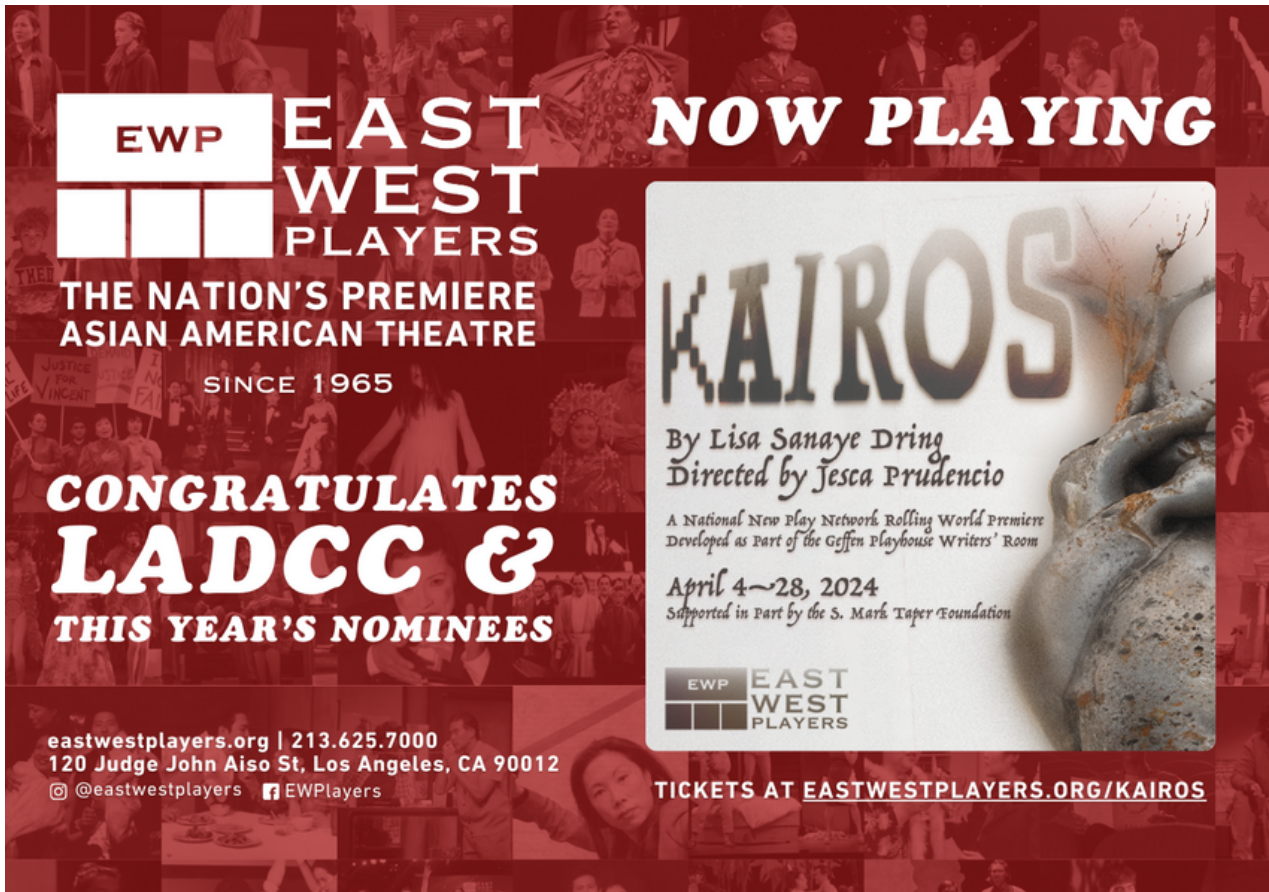
MUSIC & LYRICS

SUSAN JUSTIN (MUSIC/LYRICS) & DIANE FROLOV (LYRICS)
COME GET MAGGIE
ROGUE MACHINE

MICHAEL SHAW FISHER
EXORCISTIC: THE ROCK MUSICAL
ORGASMICO THEATRE COMPANY

JEFF RICHMOND & NELL BENJAMIN
MEAN GIRLS
HOLLYWOOD PANTAGES THEATRE

DAVID R. MOLINA, OCTAVIO SOLIS & EDUARDO ROBLEDO
QUIXOTE NUEVO
SOUTH COAST REPERTORY

A red-tinted poster for East West Players. The background is a collage of various theatrical scenes. On the left, the EWP logo (three squares) is above the text 'EAST WEST PLAYERS' and 'THE NATION'S PREMIERE ASIAN AMERICAN THEATRE SINCE 1965'. Below this, it says 'CONGRATULATES LADCC & THIS YEAR'S NOMINEES'. On the right, a white rectangular box contains the title 'KAIROS' in large, bold, black letters. Below the title, it says 'By Lisa Sanaye Dring' and 'Directed by Jesca Prudencio'. Further down, in smaller text, it says 'A National New Play Network Rolling World Premiere' and 'Developed as Part of the Geffen Playhouse Writers' Room'. The dates 'April 4~28, 2024' and 'Supported in Part by the S. Mark Taper Foundation' are listed. At the bottom of the white box is the EWP logo. Below the white box, the text 'TICKETS AT EASTWESTPLAYERS.ORG/KAİROS' is written. At the bottom left of the poster, contact information is provided: 'eastwestplayers.org | 213.625.7000', '120 Judge John Aiso St, Los Angeles, CA 90012', and social media handles '@eastwestplayers' and 'EWPlayers'.

Nominations by Award Category

LEAD PERFORMANCE

MERLE DANDRIDGE
A LITTLE NIGHT MUSIC; PASADENA PLAYHOUSE

KASEY MAHAFFY
A MIDSUMMER NIGHT'S DREAM; A NOISE WITHIN

RAY ABRUZZO
A VIEW FROM THE BRIDGE; RUSKIN GROUP THEATRE

EDWIN LEE GIBSON
FETCH CLAY, MAKE MAN
CENTER THEATRE GROUP/KIRK DOUGLAS

ERIC B. ANTHONY
FOR THE LOVE OF A GLOVE; CENTER FOR INQUIRY WEST

STEPHANIE J BLOCK
INTO THE WOODS; CENTER THEATRE GROUP/AHMANSON

ASHLEY ROMANS
KILL SHELTER; THEATRE OF NOTE

NADIA MARINA
KILL SHELTER; THEATRE OF NOTE

JOSHUA BITTON
MUCH ADO ABOUT NOTHING; A NOISE WITHIN

NATE MEMBA
PIPELINE; HAROLD CLURMAN LAB THEATER

CAMILLE ARIANA SPIRLIN
SHE; ANTAEUS THEATRE COMPANY

FALINE ENGLAND
THE REALISTIC JONESES;
CO-PRODUCTION OF RUBICON THEATRE COMPANY AND GARE ST
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ENCINO, CA 91316

Nominations by Award Category

FEATURED PERFORMANCE

AURORA LEONARD
A VIEW FROM THE BRIDGE
RUSKIN GROUP THEATRE

CASEY SMITH
DO YOU FEEL ANGER?
CIRCLE X THEATRE COMPANY

TASHA AMES
DO YOU FEEL ANGER?
CIRCLE X THEATRE COMPANY

GAVIN CREEL
INTO THE WOODS
CENTER THEATRE GROUP/AHMANSON

ERIN PINEDA
LIFE SUCKS
INTERACT THEATRE COMPANY

OLIVIA CASTANHO
LIFE SUCKS
INTERACT THEATRE COMPANY

LORENZ ARNELL
SHE
ANTAEUS THEATRE COMPANY

FREDERICK STUART
THE BOOK OF WILL
A NOISE WITHIN

Nominations by Award Category

ENSEMBLE

LIFE SUCKS; INTERACT THEATRE COMPANY

RADICAL OR, ARE YOU GONNA MISS ME?; IAMA THEATRE COMPANY

RIDE THE CYCLONE; CHANCE THEATER

SCENIC DESIGN

FREDERICA NASCIMENTO; A MIDSUMMER NIGHT'S DREAM; A NOISE WITHIN

EVAN BARTOLETTI; LIFE SUCKS; INTERACT THEATRE COMPANY

ANGELA BALOGH CALIN; MUCH ADO ABOUT NOTHING; A NOISE WITHIN

EFREN DELGADILLO, JR.; QUIXOTE NUEVO; SOUTH COAST REPERTORY

ALEXANDER DODGE; THE ENGAGEMENT PARTY; GEFFEN PLAYHOUSE

LEAH RAMILLANO; THE TEMPEST: AN IMMERSIVE EXPERIENCE;
THE SHAKESPEARE CENTER LA AND AFTER HOURS THEATRE COMPANY



Tory Leigh-Anne Johnson and Dog of "Kill Shelter". Puppet by Emory Royston

Nominations by Award Category

LIGHTING DESIGN

KEN BOOTH
A MIDSUMMER NIGHT'S DREAM
A NOISE WITHIN

KEN BOOTH
MUCH ADO ABOUT NOTHING
A NOISE WITHIN

CAROL DOEHRING
LIFE SUCKS
INTERACT THEATRE COMPANY

DAN WEINGARTEN
THE TEMPEST: AN IMMERSIVE EXPERIENCE
THE SHAKESPEARE CENTER LA AND AFTER HOURS THEATRE COMPANY

COSTUME DESIGN

KATE BERGH
A LITTLE NIGHT MUSIC
PASADENA PLAYHOUSE

ANGELA BALOGH CALIN
A MIDSUMMER NIGHT'S DREAM
A NOISE WITHIN

LOU CRANCH
CRABS IN A BUCKET
ECHO THEATER COMPANY

LENA SANDS
MENSTRUATION: A PERIOD PIECE
BIG LITTLE THEATER COMPANY & LOS ANGELES LGBT CENTER

CHRISTINE COVER FERRO
MUCH ADO ABOUT NOTHING; A NOISE WITHIN

BRADLEY ALLEN LOCK
RIDE THE CYCLONE; CHANCE THEATER

Nominations by Award Category

SOUND DESIGN

ROBERT ORIOL; A MIDSUMMER NIGHT'S DREAM; A NOISE WITHIN

DAVID R. MOLINA; QUIXOTE NUEVO; SOUTH COAST REPERTORY

AUSTIN QUAN & CRICKET MYERS; THE TEMPEST: AN IMMERSIVE EXPERIENCE;
THE SHAKESPEARE CENTER LA AND AFTER HOURS THEATRE COMPANY

ALYSSA ISHII; UNRIVALED; PLAYWRIGHTS' ARENA AND BOSTON COURT PASADENA

SOLO PERFORMANCE

DANIEL K. ISAAC; EVERY BRILLIANT THING; GEFFEN PLAYHOUSE

KRISTINA WONG; KRISTINA WONG, SWEATSHOP OVERLORD; CENTER THEATRE
GROUP/KIRK DOUGLAS & EAST WEST PLAYERS



Puppeteers & puppets of "Quixote Nuevo" at Southcoast Repertory

Nominations by Award Category

PROJECTION / ANIMATION DESIGN

ADAM JESSE BURNS
GARDEN OF ALLA: THE ALLA NAZIMOVA STORY
THEATRE WEST

SCOTT PETERMAN
STARMITES
OPEN FIST THEATRE COMPANY

HSUAN-KUANG HSIEH
TACOS LA BROOKLYN
LATINO THEATER COMPANY & EAST WEST PLAYERS

YEE EUN NAM
THE MOUNTAINTOP
GEFFEN PLAYHOUSE

YEE EUN NAM
TWILIGHT: LOS ANGELES 1992
CENTER THEATRE GROUP / MARK TAPER FORUM

PUPPET DESIGN

JAMES ORTIZ
INTO THE WOODS;
CENTER THEATRE GROUP/AHMANSON

EMORY ROYSTON
KILL SHELTER
THEATRE OF NOTE

Citation Totals by Production

A Midsummer Night's Dream; A Noise Within; 7 nominations
Life Sucks; Interact Theatre Company; 7 nominations
Much Ado About Nothing; A Noise Within; 7 nominations
Quixote Nuevo; South Coast Repertory; 6 nominations
A Little Night Music; Pasadena Playhouse; 5 nominations
Kill Shelter; Theatre of NOTE; 5 nominations
Into The Woods; Center Theatre Group/Ahmanson; 4 nominations
The Tempest: An Immersive Experience; The Shakespeare Center LA and
After Hours Theatre Company; 4 nominations
A View from the Bridge; Ruskin Group Theatre; 3 nominations
For The Love of a Glove; Center For Inquiry West; 3 nominations
Mean Girls; Hollywood Pantages Theatre; 3 nominations
Blood at the Root; Open Fist Theatre Company; 2 nominations
Come Get Maggie; Rogue Machine; 2 nominations
Crabs in a Bucket; Echo Theater Company; 2 nominations
Do You Feel Anger?; Circle X Theatre Company; 2 nominations
Pipeline; Harold Clurman Lab Theater; 2 nominations
Ride the Cyclone; Chance Theater; 2 nominations
SHE; Antaeus Theatre Company; 2 nominations
Starmites; Open Fist Theatre Company; 2 nominations
Twilight: Los Angeles 1992; Center Theatre Group / Mark Taper Forum; 2
nominations
Unrivaled; Playwrights' Arena and Boston Court; 2 nominations
Appropriate; South Coast Repertory; 1 nomination
Coleman '72; South Coast Repertory; 1 nomination
A Noise Within; 15 nominations

Citation Totals by Production

Unrivaled; Playwrights' Arena and Boston Court; 2 nominations

Appropriate; South Coast Repertory; 1 nomination

Coleman '72; South Coast Repertory; 1 nomination

Every Brilliant Thing; Geffen Playhouse; 1 nomination

Exorcistic: The Rock Musical; Orgasmico Theatre Company; 1 nomination

Fetch Clay, Make Man; Center Theatre Group/Kirk Douglas; 1 nomination

Garden of Alla: The Alla Nazimova Story; Theatre West; 1 nomination

Heroes of the Fourth Turning; Rogue Machine; 1 nomination

Kristina Wong, Sweatshop Overlord; Center Theatre Group/Kirk Douglas
& East West Players; 1 nomination

Menstruation: A Period Piece; Big Little Theater Company
& Los Angeles LGBT Center; 1 nomination

Radical or, are you gonna miss me?; IAMA Theatre Company;
1 nomination

Tacos La Brooklyn; Latino Theater Company & East West Players;
1 nomination

The Book of Will; A Noise Within; 1 nomination

The Engagement Party; Geffen Playhouse; 1 nomination

The Lonely Few; Geffen Playhouse; 1 nomination

The Mountaintop; Geffen Playhouse; 1 nomination

The Realistic Joneses; Co-production of Rubicon Theatre Company and
Gare St
Lazare Ireland; 1 nomination

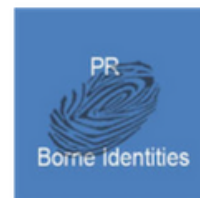
The Wild Party; Jaxx Theatricals; 1 nomination

Citation Totals by Company

Center Theatre Group; 8 nominations
South Coast Repertory; 8 nominations
Interact Theatre Company; 7 nominations
Pasadena Playhouse; 5 nominations
Theatre of NOTE; 5 nominations
Geffen Playhouse; 4 nominations
Open Fist Theatre Company; 4 nominations
Shakespeare LA; 4 nominations
Center For Inquiry West; 3 nominations
Hollywood Pantages Theatre; 3 nominations
Rogue Machine; 3 nominations
Ruskin Group Theatre; 3 nominations
Antaeus Theatre Company; 2 nominations
Chance Theater; 2 nominations
Circle X Theatre Company; 2 nominations
Echo Theater Company; 2 nominations
Harold Clurman Lab Theater; 2 nominations
Playwrights' Arena and Boston Court Pasadena.; 2 nominations
Co-production of Rubicon Theatre Company and Gare St
Lazare Ireland; 1 nomination
Big Little Theater Company & Los Angeles LGBT Center; 1 nomination
IAMA Theatre Company; 1 nomination
Jaxx Theatricals; 1 nomination
Latino Theater Company & East West Players; 1 nomination
Orgasmico Theatre Company; 1 nomination
Theatre West; 1 nomination

THE 54TH ANNUAL LADCC STREAMING AWARDS
 WAS MADE POSSIBLE BY OUR SPONSORS INDIVIDUALS
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A LOS ANGELES DRAMA CRITICS CIRCLE PRODUCTION

PRODUCER & HOST:
TRACEY PALEO

VOICEOVER CAST:
JONAS SCHWARTZ OWEN
TRACEY PALEO
SOCKS WHITMORE

VIDEO EDITING & VIDEO GRAPHICS:
PATRICK CHAVIS

SOCIAL MEDIA & GRAPHICS:
SOCKS WHITMORE
PATRICK CHAVIS

PLAYBILL DESIGN:
TRACEY PALEO

TRACEY PALEO HAIR & MAKEUP: CHRIS PALEO

PUPPETIVITY:
CELEBRATING STRING AND WIRE CHARACTERS AND CAST

PHOTO CREDITS:
FOR THE LOVE OF A GLOVE PHOTO BY PATRICK LEE
KILL SHELTER PHOTO BY JEFF LORCH
QUIXOTE NUEVO PHOTO BY JENNY GRAHAM

THE LOS ANGELES DRAMA CRITICS CIRCLE IS A 501C3 NONPROFIT ORGANIZATION

