



WELCOME

TO THE

56TH
LOS ANGELES
DRAMA CRITICS CIRCLE
AWARDS

CELEBRATION

APRIL 13, 2026



SPECIAL THANKS TO
OUR EVENT SPONSORS



WILLIAM TURNER GALLERY



and



2025 Special Achievement Award Honorees



MARGARET HARFORD AWARD

Sustained Excellence in Theatre Arts

Latino Theater Company

POLLY WARFIELD AWARD

Outstanding 2025 Season

Rogue Machine Theatre

GORDON DAVIDSON AWARD

Distinguished Contribution to Los Angeles Theatre

Gary Grossman

JOEL HIRSCHHORN AWARD

Outstanding Achievement in Musical Theatre

Musical Theatre Guild





MILTON KATSELAS AWARD

for Career Achievement in Direction

Gregg T. Daniel

TED SCHMITT AWARD

Outstanding World Premiere Playscripts

John Fazakerley, *Corktown '39*

Rogue Machine Theatre

**Keiko Green, *You Are Cordially
Invited to the End of the World!***

South Coast Repertory

TECHNICAL DESIGN AWARD

Career Excellence in Design

Joel Daavid

THEATER ANGEL AWARD

Preeminent Arts Benefactor

The Perenchio Foundation

SPECIAL RECOGNITION AWARDS

Victoria Hoffman, Casting Direction
Karyl Lynn Burns, Rubicon Theatre Co-Founder

IN MEMORIAM



Murray Mednick

Playwright and Padua Hills Playwrights Festival Founder

Martin Benson

Founding Artistic Director, South Coast Repertory

David Schweizer

Theatre and Opera Director

Michael Wadler

The Colony Theatre Company Co-founder

Bruce French

LADCC Award-winning Actor

C. Raul Espinoza

Producer, Community Liaison, and Marketing Consultant

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Video Designer and Multimedia Artist

Tom Troupe

Actor and Ovation Career Achievement Honoree

Dottie Reiner

Benefactor and Reiner Staged Reading Series Founder,
Musical Theatre West

2025 Season Awards

Recipients and Finalists

BEST PRODUCTION

Cambodian Rock Band; East West Players

Evanston Salt Costs Climbing; Rogue Machine Theatre

Some Like It Hot; Broadway in Hollywood / Pantages Theatre

anthropology; Rogue Machine Theatre

Bacon; Rogue Machine Theatre

Corktown '39; Rogue Machine Theatre

Hello, My Name is...; Moving Arts

Here There Are Blueberries; Tectonic Theatre Project / The Wallis

Life of Pi; Center Theatre Group: Ahmanson Theatre

Old Friends; Center Theatre Group: Ahmanson Theatre

Sleeping Giant; The Road Theatre Company

Suffs; Broadway in Hollywood / Pantages Theatre



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McCULLOH AWARD
Best Revival

Joe Turner's Come and Gone; A Noise Within

Bat Boy: The Musical; Open Fist Theatre Company

Into the Woods; Wisteria Theater

The Fantasticks; Ruskin Group Theatre

DIRECTION

Steven Robman, *Corktown '39; Rogue Machine Theatre*

Casey Nicholaw, *Some Like It Hot;*
Broadway in Hollywood / Pantages Theatre

Chay Yew, *Cambodian Rock Band;*
East West Players

Guillermo Cienfuegos, *Evanston Salt Costs Climbing;*
Rogue Machine Theatre

John Perrin Flynn, *anthropology;*
Rogue Machine Theatre



LEAD PERFORMANCE

**Hugo Armstrong, *Evanston Salt Costs Climbing*;
Rogue Machine Theatre**

**Kasey Mahaffy, *One Man, Two Guvnors*;
A Noise Within**

Ann Noble, *Corktown '39*; Rogue Machine Theatre

Lesley Fera, *Evanston Salt Costs Climbing*;
Rogue Machine Theatre

Alexandra Hellquist, *anthropology*; Rogue Machine Theatre

Tavis Kordell, *Some Like It Hot*;
Broadway in Hollywood / Pantages Theatre

Matt Loehr, *Some Like It Hot*;
Broadway in Hollywood / Pantages Theatre

Ben Raanan, *Bat Boy: The Musical*;
Open Fist Theatre Company

Kacie Rogers, *Furlough's Paradise*; Geffen Playhouse

DeWanda Wise, *Furlough's Paradise*; Geffen Playhouse



FEATURED PERFORMANCE

**Alex Morris, *Joe Turner's Come and Gone;*
*A Noise Within***

Kelsey Angel Baehrens, *Cambodian Rock Band*; East West Players

Ron Bottitta, *Corktown '39*; Rogue Machine Theatre

JD Cullum, *Corktown '39*; Rogue Machine Theatre

Kaia Gerber, *Evanston Salt Costs Climbing*; Rogue Machine Theatre

Juliane Godfrey, *The Wedding Singer*; The Colony Theatre

Edward Juvier, *Some Like It Hot*; Broadway in Hollywood /
Pantages Theatre

Kaylee Kaneshiro, *anthropology*; Rogue Machine Theatre

Tim Liu, *Cambodian Rock Band*; East West Players

Julia Manis, *anthropology*; Rogue Machine Theatre



ENSEMBLE PERFORMANCE

Evanston Salt Costs Climbing; Rogue Machine Theatre

anthropology; Rogue Machine Theatre

Corktown '39; Rogue Machine Theatre

Hello, My Name is...; Moving Arts

*Some Like It Hot; Broadway in Hollywood /
Pantages Theatre*

SOLO PERFORMANCE

Robert Bailey, *In Some Dark Valley; Moving Arts*

Julia Masli, *ha ha ha ha ha ha ha; Pasadena Playhouse*

Manuel Oliver, *Guac; Center Theatre Group:
Kirk Douglas Theatre*

Roxana Ortega, *Am I Roxie? Geffen Playhouse*



WRITING – ORIGINAL

Amy Dellagiarino, *Hello, My Name is...*; Moving Arts

Lauren Gunderson, *anthropology*; Rogue Machine Theatre

Roger Q. Mason, *Hide & Hide*; Skylight Theatre

Will Arbery, *Evanston Salt Costs Climbing*; Rogue Machine Theatre

WRITING – ADAPTATION

**Matthew Lopez & Amber Ruffin, *Some Like It Hot*;
Broadway in Hollywood / Pantages Theatre**

Lolita Chakrabarti, *Life of Pi*; Center Theatre Group: Ahmanson Theatre

John Farmanesh-Bocca, *Lear Redux*; Odyssey Theatre / Not Man Apart

John Anthony Loffredo, *Frou-Frou: A Menagerie of Sorts*; Boston Court
Pasadena



SCORE (MUSIC & LYRICS)

Marc Shaiman and Scott Wittman, *Some Like It Hot*; Broadway in Hollywood / Pantages Theatre

Imogen Heap, *Harry Potter and the Cursed Child*; Broadway in Hollywood / Pantages Theatre

Andrew T. Mackay, *Life of Pi*; Center Theatre Group: Ahmanson Theatre
Shaina Taub, *Suffs*; Broadway in Hollywood / Pantages Theatre

CHOREOGRAPHY

Casey Nicholaw, *Some Like It Hot*; Broadway in Hollywood / Pantages Theatre

Michelle Elkin, *The Wedding Singer*; The Colony Theatre
Scarlet Wilderink, *Life of Pi*; Center Theatre Group: Ahmanson Theatre
Mayte Natalio, *Suffs*; Broadway in Hollywood / Pantages Theatre
Indira Tyler, *One Man, Two Guvnors*; A Noise Within



MUSIC DIRECTION

**Mark Binns, *Some Like It Hot*; Broadway in Hollywood /
Pantages Theatre**

**Annbritt duChateau, *Old Friends*; Center Theatre Group:
Ahmanson Theatre**

Dani Lee Hutch, *Suffs*; Broadway in Hollywood / Pantages Theatre

Jane Lui/Matthew MacNelly, *Cambodian Rock Band*; East West Players

COSTUME DESIGN

**Gregg Barnes, *Some Like It Hot*; Broadway in Hollywood / Pantages
Theatre**

**Nikiya Mathis, *Jaja's African Hair Braiding*; Center Theatre Group:
Mark Taper Forum**

Garry Lennon, *One Man, Two Guvnors*; A Noise Within

Christine Cover Ferro, *Evanston Salt Costs Climbing*; Rogue Machine Theatre

Kate Bergh, *Corktown '39*; Rogue Machine Theatre



SET DESIGN

Mark Mendelson, *Corktown '39*; Rogue Machine Theatre

Tim Hatley, *Life of Pi*; Center Theatre Group: Ahmanson Theatre

Christine Jones, *Harry Potter and the Cursed Child*;
Broadway in Hollywood / Pantages Theatre

Mark Mendelson, *Evanston Salt Costs Climbing*; Rogue Machine Theatre

Stephanie Kerley Schwartz, *anthropology*; Rogue Machine Theatre

Tesshi Nakagawa, *The Night of the Iguana*; Boston Court Pasadena

LIGHTING DESIGN

**Anna Watson, *Paranormal Activity*; Center Theatre Group:
Ahmanson Theatre**

Dan Weingarten, *Corktown '39*; Rogue Machine Theatre

Dan Weingarten, *Evanston Salt Costs Climbing*; Rogue Machine Theatre

Neil Austin, *Harry Potter and the Cursed Child*; Broadway in Hollywood /
Pantages Theatre

Pablo Santiago, *Furlough's Paradise*; Geffen Playhouse



SOUND DESIGN

**Gareth Fry, *Paranormal Activity*; Center Theatre Group:
Ahmanson Theatre**

Carolyn Downing, *Life of Pi*; Center Theatre Group: Ahmanson Theatre

Christopher Moscatiello, *anthropology*; Rogue Machine Theatre

Christopher Moscatiello, *Corktown '39*; Rogue Machine Theatre

David B. Marling, *Sleeping Giant*; The Road Theatre Company

VISUAL EFFECTS DESIGN

**Chris Fisher and Jamie Harrison, *Harry Potter and the Cursed
Child (Illusions)*; Broadway in Hollywood / Pantages Theatre**

**Finn Caldwell and Nick Barnes, *Life of Pi (Puppetry)*; Center
Theatre Group: Ahmanson Theatre**

Andrzej Goulding (Video Design), *Life of Pi*; Center Theatre Group:
Ahmanson Theatre

Finn Ross and Ash J. Woodward (Projections), *Harry Potter and the
Cursed Child*; Broadway in Hollywood / Pantages Theatre

Michelle Hanzelova Bierbauer and Fritz Davis, *anthropology*; Rogue
Machine Theatre



The Los Angeles Drama Critics Circle (LADCC) is Southern California's preeminent organization of professional theatre critics and journalists.

Founded in 1969, we are a non-profit association dedicated to excellence in theatrical criticism and to the encouragement and support of the arts in greater Los Angeles.

Members of the LADCC collectively attend over 1000+ performances a year, engaging with a wide variety of theatre. Our theatre critics post reviews, feature articles, and interviews throughout the year.

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